

Music Development Plan Summary: Ripon Grammar School

Overview

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	September 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Michael Barker
Name of school leadership team member with responsibility for music (if different)	Helen Keelan-Edwards
Name of local music hub	North Yorkshire
Name of other music education organisation(s) (if partnership in place)	Private/Self Employed Peri Provision

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At KS3, music is taught in 2, 40 minute sessions per week to keep tasks short and review opportunities great.

KS4 has 4, 40 minute lessons

Year 12 has 7 40 minute sessions (split into singles and doubles)

Year 13 has 8 40 minute sessions (split into singles and doubles)

The curriculum set out below is designed to meet all requirements of the National curriculum, has elements from the model curriculum, has many and varied opportunities for stretch and challenge and helps to prepare students for taking GCSE Music as an option. It is also designed and tailored to our particular intake of students from students who have had no experience of music at all to students who come in at year 7 with very high level musical skills.

Musical Performance During Lesson Time

Students have diverse opportunities to perform and develop musical skills in lesson time from developing singing skills in year 7, leading to all students singing 3 songs in a concert, to students using Garageband, Sibelius software, Djembes, Samba instruments, Orff (pitched) percussion skills, drumming and rhythm work, keyboard skills and piano.

Qualifications

Students can opt to study GCSE Music (EDUQAS) and A level Music (EDUQAS) following an academic route.

They can also be entered for a wide variety of Music exams and qualifications both live and recorded by their Peripatetic teachers.



All Peer Review and Assessments Reviewed in Booklets in Purple Pen

Scheme Content				
Term	Week	Teaching Activities	Language for Learning	Assessment Opportunities
1ST FORM - AUTUMN TERM 1 <small>1ST FORM - AUTUMN TERM 1</small>	1	<ul style="list-style-type: none"> 🎵 Rules of the department and Co-Curricular Info 🎵 VOICES AND INSTRUMENTS WORKBOOK out, folders completed and Rhythm games 	🎵 Rhythm, Pulse, Timing	🎵 Informal Teacher
		<ul style="list-style-type: none"> 🎵 Introduction to Singing, Warm ups and Unison song 1 	🎵 Posture, Breathing, Stance	🎵 Self and Informal Teacher
	2	<ul style="list-style-type: none"> 🎵 Workbook activity 1 and 2 with Listening 	🎵 SATB, Acapella, Unison	🎵 Peer and Self
		<ul style="list-style-type: none"> 🎵 Warm Ups, Unison song recap and Unison Song 2 	🎵 Warm Up, Posture	🎵 Informal Teacher
	3	<ul style="list-style-type: none"> 🎵 Workbook activity 3 with Listening and Rhythm Games 	🎵	🎵 Self-assessment
		<ul style="list-style-type: none"> 🎵 Unison song 2 and Part song – round/canon 	🎵 Round, Canon, Unison	🎵 Informal Teacher
	4	<ul style="list-style-type: none"> 🎵 Listening and Workbook Activity 4 (Instruments of the Orchestra) - Families and Seating Arrangements 	🎵 Orchestra, Families, Brass, Woodwind, Percussion, Strings	<ul style="list-style-type: none"> 🎵 Peer and Self 🎵 Informal Teacher
		<ul style="list-style-type: none"> 🎵 Round Song Recap and 2 Part Song 	🎵 Round, Canon	🎵 Informal Teacher
	5	<ul style="list-style-type: none"> 🎵 Listening and Workbook Activity - String Family 	🎵 Violin, Viola, Cello, Double Bass, Harp	🎵 Self
		<ul style="list-style-type: none"> 🎵 Review of songs for concert with and without Accompaniment 	🎵	🎵 Self/Teacher informal
	6	<ul style="list-style-type: none"> 🎵 Listening and Workbook Activity - Woodwind Family 	🎵 Picc, Fl, Ob, Cl, Bsn, Sax and Variants	🎵 Self/Teacher informal
		<ul style="list-style-type: none"> 🎵 Rehearsal of all songs for Autumn Concert 	🎵	🎵 Formal Teacher
	7	<ul style="list-style-type: none"> 🎵 AUTUMN CONCERT WEEK 🎵 Listening and Workbook Activity - Brass Family 	🎵 Trumpet, French Horn, Trombone, Tuba, Bugle, Cornet etc.	🎵 Self/Teacher informal
		<ul style="list-style-type: none"> 🎵 Workbook review of vocal exercises and Voices 🎵 Listening – Orchestra and Voices 	🎵 Soprano, Alto, Tenor, Bass, Falsetto, Acapella, Unison, Canon, Harmony, Monophonic, Polyphonic.	🎵 Self/Teacher informal
		<ul style="list-style-type: none"> 🎵 Listening and Workbook Activity - Percussion Family 	🎵 Pitched and Unpitched Percussion	🎵 Self/Teacher informal
	8	<ul style="list-style-type: none"> 🎵 Completion of Workbook 1 and Instruments Quiz 	🎵 All Language covered so far	🎵 Informal Teacher



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LC	Week	Teaching Activities	Language for Learning	Assessment Opportunities
1st FORM - AUTUMN TERM 2	9	<ul style="list-style-type: none"> 🎵 RHYTHM WORKBOOK given out – Activity 1 🎵 Rhythm Games and Listening - Stomp 	<ul style="list-style-type: none"> 🎵 Timing 	<ul style="list-style-type: none"> 🎵 Self/Teacher informal
		<ul style="list-style-type: none"> 🎵 Rhythm symbols, Time Signatures, 1 Bar of Music 🎵 Performance using Rhythm Cards 	<ul style="list-style-type: none"> 🎵 Time Signature 🎵 Beats, Bars, Crotchet, Quaver etc 	<ul style="list-style-type: none"> 🎵 Self/Teacher informal
	10	<ul style="list-style-type: none"> 🎵 Listening 🎵 Workbook Activity 2 – Writing simple Rhythms 	<ul style="list-style-type: none"> 🎵 Time Signature 🎵 Beats, Bars, Crotchet, Quaver etc 	<ul style="list-style-type: none"> 🎵 Self/Teacher informal
		<ul style="list-style-type: none"> 🎵 4 Bar Rhythm Performance – Class and in groups 	<ul style="list-style-type: none"> 🎵 Bar line, Repeat sign, Minim, Rest 	<ul style="list-style-type: none"> 🎵 Informal Performance
	11	<ul style="list-style-type: none"> 🎵 Listening 🎵 Workbook Activity 3 🎵 Rhythm Dictation 	<ul style="list-style-type: none"> 🎵 Rhythm Dictation 	<ul style="list-style-type: none"> 🎵 Rhythm Dictation
		<ul style="list-style-type: none"> 🎵 4 Bar Polyrhythms – class and in groups 	<ul style="list-style-type: none"> 🎵 Polyrhythm 	<ul style="list-style-type: none"> 🎵 Informal Performance
	12	<ul style="list-style-type: none"> 🎵 Introduce Semiquavers, Triplets and Syncopation 🎵 Workbook Activity 4 with Rhythm Dictation 	<ul style="list-style-type: none"> 🎵 Semiquavers, Triplets, Syncopation 	<ul style="list-style-type: none"> 🎵 Rhythm Dictation
		<ul style="list-style-type: none"> 🎵 Introduce Assessment Task 🎵 Rehearsal of Section A Polyrhythm 	<ul style="list-style-type: none"> 🎵 Ternary Form 	<ul style="list-style-type: none"> 🎵 Performance – Informal Assessment
	13	<ul style="list-style-type: none"> 🎵 Writing own 4 bar Rhythms for assessment 	<ul style="list-style-type: none"> 🎵 Time Signature 🎵 Beats, Bars, Crotchet, Quaver etc 	<ul style="list-style-type: none"> 🎵 Peer
		<ul style="list-style-type: none"> 🎵 Rehearsal of 4 bar rhythms for section B 	<ul style="list-style-type: none"> 🎵 As above 	<ul style="list-style-type: none"> 🎵 Informal Assessment/Peer
	14	<ul style="list-style-type: none"> 🎵 CHRISTMAS CONCERT WEEK 🎵 Rehearsal of both Sections A and B ready for performance 	<ul style="list-style-type: none"> 🎵 As above 	<ul style="list-style-type: none"> 🎵 Teacher informal
		<ul style="list-style-type: none"> 🎵 Performances for Assessment 🎵 With Recordings 	<ul style="list-style-type: none"> 🎵 Count in, Audience 	<ul style="list-style-type: none"> 🎵 Formal Assessment with recording
	15	<ul style="list-style-type: none"> 🎵 CAROL SERVICE WEEK 🎵 Review of Performances and Completion of Workbook 2 	<ul style="list-style-type: none"> 🎵 Review. 	<ul style="list-style-type: none"> 🎵 Self Review
		<ul style="list-style-type: none"> 🎵 Christmas Music Quiz 	<ul style="list-style-type: none"> 🎵 	<ul style="list-style-type: none"> 🎵








































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1st FORM - SPRING TERM 1	16	🎵 PITCHED NOTATION WORKBOOK out and Activity 1 completed with Listening	🎵 Italian Terms – see Glossary	🎵 Teacher Informal
		🎵 Introduction to Garageband – Recording in Basic Rhythms	🎵 Sequence, Click track, Record, Edit	🎵 Self/Peer
	17	🎵 Garageband – Recording in Rhythms from Notation	🎵 Quantising/enhance timing	🎵 Teacher informal
		🎵 Polyrhythms, Editing using the Score and Piano Roll	🎵 ½, ¼, 1/8	🎵 Peer Assessment
	18	🎵 Complete Garageband Rhythm Piece, Balance and Mixdown	🎵 Metronome, Piano Roll, Score	🎵 Peer Assessment
		🎵 Introduce Pitched Notation using sayings and phrases	🎵 Treble Clef Pitches, FACE in the Space, Every Green Bus Drives Fast.	🎵 Self
		🎵 Workbook Activity 2		
	19	🎵 Quiz on main notes on the treble clef	🎵 Ledger lines	🎵 Workbook/Peer
		🎵 Recap notes on the staff		
		🎵 Look at ledger lines – Workbook Activity 3		
	20	🎵 Workbook Activity 4 - Reading Musical Notation and Performing Famous Melodies	🎵 Sight Reading	🎵 Teacher Informal
		🎵 Continue famous Melodies	🎵 Triplets/Dotted Notes	🎵 Peer and Self
21	🎵 Workbook Activity 5 - Writing a Question and Answer Melody	🎵 Phrasing, Question and Answer, Tonic Note, Dominant Note	🎵 Teacher Assessment	
	🎵 Introduction to Noteflight/sibelius	🎵 Notation, note input	🎵 Self/Peer	
21	🎵 Listening and Pitched Dictation – Workbook Activity 6	🎵 Italian Terms	🎵 Informal Assessment	
	🎵 Dictation and Sibelius/Noteflight	🎵 Pitch and Rhythm Dictation	🎵 Informal Assessment	



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1ST FORM - SPRING TERM 2	22	 MUSIC HISTORY AND MELODY WRITING WORKBOOK out and Activity 1 – Listening  Periods of Music Overview – Sorting Exercise	 Baroque, Classical, Romantic and Modern	 Peer
		 Noteflight/Sibelius Pitched sequencing/piece – melody		 Self/Peer
	23	 Periods of Music – Baroque	 Harpsichord, Dates, Valveless brass, Bach, Handel	 workbook, Teacher informal
		 Noteflight/Sibelius Pitched Piece – Melody	 Question and Answer, Stepwise	 Teacher informal
	24	 Periods of Music Classical	 Fortepiano, Pianoforte, Clarinet, Mozart, Beethoven	 workbook, Teacher informal
		 Noteflight/Sibelius Pitched Piece – composing melodies together	 Harmonies, 3rds, 6ths, Octaves	 Self/Peer
	25	 Periods of Music – Romantic	 Tuba, Harp, Brahms, Wagner, Opera	 workbook, Teacher informal
		 Garageband – Adding Percussion, Intro/Ending – Finish	 Intro/Ending/Outro. 4 Bar Phrases.	 Formal Assessment
	26	 Periods of Music – Modern	 Electronic Music, Dance, Aleatoric, Minimalism, Film Music, Rock Band	 workbook, Teacher informal
		 Improvisation – Aeolian Mode	 Aeolian, Improvisation	 Teacher informal
	27	 Periods of Music Overview and Quiz	 Periods of Music and their features	 Teacher Formal, Peer
		 Improvisation development – Aeolian Mode	 Balanced Phrases – rise and fall.	 Teacher informal



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1ST FORM - SUMMER TERM 1	28	🎵 ADVANCED RHYTHM AND PERFORMANCE WORKBOOK out - Listening and Activity 1	🎵 Italian Terms	🎵 Self and Teacher
		🎵 Composing in different Time Signatures - $\frac{3}{4}$, $\frac{6}{8}$, $\frac{9}{8}$ 🎵 Grouping notes and rests	🎵 Simple and Compound time	🎵 Self and Teacher informal
	29	🎵 Listening and Improvising in $\frac{3}{4}$	🎵 waltz, Minuet, triple time	🎵 Self and Teacher informal
		🎵 Activity 2 - Writing music in $\frac{3}{4}$	🎵 waltz, Minuet, triple time	🎵 Self and Teacher informal
	30	🎵 Listening and Improvising in $\frac{6}{8}$	🎵 Compound time, duple	🎵 Self and Teacher informal
		🎵 Activity 3 - Writing Music in $\frac{6}{8}$	🎵 Compound time, duple	🎵 Self and Teacher informal
	31	🎵 Revision for Exam	🎵 All language covered over the year	🎵 Self/Peer and Teacher informal
		🎵 Revision for Exam	🎵 All language covered over the year	🎵 Self/Peer and Teacher informal
	32	🎵 End of Year Exam	🎵 All language covered over the year	🎵 Formal Exam
		🎵 Exam Review and Workbook Activity	🎵	🎵 Formal Assessment (Exam)
	33	🎵 Reviewing reading from notation - more complex rhythms	🎵	🎵 Self/Peer
		🎵 Reviewing reading from notation - more complex rhythms	🎵	🎵 Self/Peer




















































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1ST FORM - SUMMER TERM 2	34	🎵 Start performance pieces selection and rehearsal	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
		🎵 Class rehearsal	🎵 Consolidation of 1 st Year language	🎵 Looking at performance skills
	35	🎵 Performance Pieces class performance	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
		🎵 Performance pieces Choice and rehearsal	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
	36	🎵 Performance Pieces rehearsal	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
		🎵 Performance pieces performances	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
	37	🎵 Performance Pieces performances	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
		🎵 Workbook review of work covered in the year	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
	38	🎵 Catch up weeks	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
		🎵 Catch up weeks	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
	39	🎵 Catch up weeks	🎵 Consolidation of 1 st Year language	🎵 Self/Peer, Rehearsal
		🎵 Summer Quiz	🎵	🎵



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2 ND FORM - AUTUMN TERM 1	1	 Listening Activities  Recap of Treble Clef, Instruments, Rhythm Games	 Treble Clef, Rhythm, Duration, Dynamics, Pitch	 Self
		 BASS CLEF WORKBOOK out and Introduction of Bass Clef	 Bass Clef, Mnemonics	 Self
	2	 Bass Clef Games with Listening and Workbook Activity 1	 Note names	 Self
		 Bass Clef Sight Reading and performance Pieces 1	 Ledger Lines	 Informal Teacher
	3	 Listening and Bass Clef Dictation (Activity 2)	 Dictation, Stepwise movement	 Self and Peer
		 Bass Clef Sight Reading and Performance Pieces 2	 Sight reading	 Informal Teacher
	4	 Listening and Workbook Activity 3	 Instrument names in the bass clef	 Self
		 Bass Clef Sight Reading and Performance Pieces 3	 Sight Reading	 Formal Teacher
	5	 Listening and writing Bass Lines	 Time signature, Clef	 Informal Teacher
		 Using Sibelius to write Bass Clef Melodies	 Question and Answer	 Self
	6	 Using Sibelius to write Bass Clef Melodies	 Sequencing, Click Track, Durations	 Self
		 Adding treble clef to Bass Lines	 Harmony, Octaves, 3rds, 6ths	 Self and Informal Teacher
	7	 Finishing piece and printing	 Page layout, order of instruments	 Informal Teacher
		 Sequencing of a harder piece	 As above - consolidation	 Informal Teacher
	8	 Finish sequencing	 As above - consolidation	 Formal Assessment
		 10 Question Review in Booklets	 All covered this Unit	 Self Review/Formal









































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2 ND FORM - AUTUMN TERM 2	9	🎵 CHORDS AND TEXTURES WORKBOOK out	🎵 Chord, Major, Minor	🎵 Teacher informal
		🎵 Listening Task and What is a Chord?		
	10	🎵 Forming different types of chords and writing them down (I, II, IV, V and VI in C major)	🎵 Tonic, Dominant, Root, 3 rd , 5 th	🎵 Teacher informal
		🎵 Chords with Bass notes and harmony parts Activity	🎵 Harmony, Consonant, Dissonant	🎵 Teacher informal
	11	🎵 Looking at chords in a minor/modal key (I, III, IV, V, VI and VII). Activity Booklet.	🎵 Modal	🎵 Teacher informal
		🎵 Garageband – Record in chord sequence for section A and Bass Line	🎵 Click Track, Enhance Timing	🎵 Teacher informal
	12	🎵 Listening and Activity Booklet 3 – Developing Bass Lines	🎵 Sequencing, Ostinato	🎵 Self/Peer
		🎵 Garageband – Developing the Bass line and adding harmonies	🎵 Chords, Textural terms	🎵 Self/Teacher informal
	13	🎵 Listening and Activity Booklet 4 – Varying harmony parts	🎵 Inversions, Root position	🎵 Self/Peer
		🎵 Garageband – Developing harmony parts and starting own section B	🎵 As above	🎵 Self/Teacher informal
	14	🎵 Listening and Workbook Activity 5 – Inverting Chords	🎵 1 st Inversion, 2 nd inversion	🎵 Self/Peer
		🎵 Garageband – Working on Section B	🎵 As above	🎵 Self/Teacher informal
	15	🎵 Garageband – Section B	🎵 As above	🎵 Self/Teacher informal
		🎵 Garageband – Section for submission	🎵 As above	🎵 Formal assessment
		🎵 Listening and Review of Assessment	🎵 All terms covered in this Unit	🎵 Self/Teacher






































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2ND FORM - SPRING TERM 1	16	 Overview of world music – Listening activities  WORLD MUSIC 1: AFRICAN AND SAMBA WORKBOOK out	 African, Tribal	 Self/Peer, Teacher
		 African Music – History, Background, Workbook Activity 1 	 Call and Response, Improvisation	 Teacher informal
	17	African Drumming Lesson 1 – Call and Response, Improvisation, Polyrhythm, Unison	 Polyrhythm, Unison, Syncopation	 Teacher informal
		 African Drumming Lesson 2 – Full Class Section A 	 Master drummer, Djembe, DunDun	 Teacher informal
	18	African Drumming Lesson 3 – Group work – Devise own section using the techniques shown	 Talking drum, Mbira	 Teacher informal
		 Rehearsal and Performances 	 As above	 Self/Peer, Teacher
	19	 African Music Review – Workbook Activity 2	 As above	 Self/Peer, Teacher
		 Samba – History, Background, Workbook activity 3 	 Latin America, Brazil	 Self/Peer, Teacher
	20	 Samba Lesson 1 – Unison, Polyrhythms, Samba Main Groove	 Main Groove, Unison, Polyrhythm	 Teacher informal
		Samba Lesson 2 – Review Samba Main Groove and Add Samba Calls and Breaks	 Samba Call, Call and Response	 Teacher informal
	21	Samba Lesson 3 – Devise own short Samba Piece using techniques shown	 Samba Breaks, Improvisation	 Teacher informal
		 Rehearsal and Performances of Samba Music 	 As above	 Self/Peer, Teacher



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2ND FORM - SPRING TERM 2	22	 ADVANCED CHORDS AND HARMONIES WORKBOOK out  Listening Activity 1	 Chords, Major, Minor	 Self/Peer
		 Listening and Introduction to Key Signatures and Sharps and Flats (only C, G and F Major)	 Key Signaure, Dominant, Sub-dominant	 Self/Peer
	23	 Performance piece no. 1 using sharps and flats	 Sharp/Flat, Semitone	 Self/Peer/Teacher informal
		Workbook activity No 2 - Key Signatures and sharps and Flats in Treble and Bass Clef	 As above	 Self/Peer
	24	 Reviewing Melody in C, G and F. Pitch Dictation/Listening	 Dictation, Modulation	 Self/Peer
		Harmonising and melody with chords and passing notes within a melody line	 Harmonise, 3 rd , 6 th , Octave	 Self/Peer
	25	 Workbook activity 3 - Harmonising melodies with chords	 Step wise movement, Chords	 Self/Peer
		 Start March piece (2/4) - label notes and chords and begin to rehearse	 Time Signature	 Self/Peer
	26	 Continue to rehearse section A and start section B	 Structure, Binary	 Self/Peer
		 Rehearse Section B and put whole piece together	 As above	 Self/Peer
	27	 Performances	 As above	 Teacher informal
		 Review piece and learning in workbooks	 All terms from this Unit	 Self/Peer/Teacher informal








































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2 ND FORM - SUMMER TERM 1	28	Start to look at accompaniment patterns in music Listening activity	Accompaniment, Block Chords, Arpeggios	Self/Peer
		Add chords to Skyfall - Sibelius	Tonic, Dominant, Sub-dominant	Teacher informal
	29	Look at 'Before you go' by Lewis Capaldi – start to input the accompaniment pattern	Arpeggios, broken chords	Self/Peer/Teacher informal
		Finish Lewis Capaldi accompaniment pattern	Arpeggios, broken chords	Self/Peer/Teacher informal
	30	Create a similar accompaniment using your own chords	Arpeggios, broken chords	Self/Peer/Teacher informal
		Look at section B and how to change key – what key to go to?	Modulation, Dominant	Self/Peer/Teacher informal
	31	Develop section B – add harmonies	Harmony, accompaniment	Self
		Introduction and ending looking at other patterns	Pedal notes, Scales,	Self
	32	Peer listening – move around.	Assessment/terms as above	Peer
		Revision for End of year exam	All terms covered this year	Self/Peer
	33	End of Year Exam - written	All terms covered this year	Formal Teacher
		End of Year Exam - listening	All terms covered this year	Formal Teacher



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2ND FORM - SUMMER TERM 2	34	 Listening Task  WORLD MUSIC 2: GAMELAN AND INDIAN MUSIC WORKBOOK out	 Gamelan, Indonesia, Scale	 Self/Peer
		 Gamelan Music – History, Background, Workbook activity 1	 Pentatonic, Slendro, Gamelan, Instrumentation	 Self/Peer
	35	 Gamelan Lesson 1 – Whole Class Gamelan Circle – Section A	 Tone row, Ostinato, Binary, Ternary	 Self/Peer/Teacher informal
		 Gamelan Lesson 2 – Whole Class Section B	 Isorhythm	 Self/Peer/Teacher informal
	36	 Writing your own Gamelan using the Slendro Scale (5 notes)	 Slendro/Pelog scales	 Self/Peer/Teacher informal
		 Rehearse your own Gamelan	 As above	 Self/Peer/Teacher informal
	37	 Rehearsal and Performance of Gamelan Pieces	 As above	 Self/Peer/Teacher informal
		 Workbook Activity – Reviewing Gamelan Music	 As above	 Self
	38	 Indian Music Week 1	 Raga, Tala, note row	 Self/Peer
		 Indian Music Week 2	 Sitar	 Self/Peer
	39	 Catch Up Week/Review and End of Year Music Quiz	 Any musical words/Context	 Self/Peer
		 Catch Up Week and End of Year Music Quiz	 Any musical words/Context	 Self/Peer



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3RD FORM - AUTUMN TERM 1	1	🎵 Recap of Theory Basics – Treble, Bass, Chords etc. Workbook Activity 1, 2 and 3	🎵 Treble Clef, Bass Clef, Chords, Inversions, Tonic, Dominant	🎵 Self
		🎵 Continue review of theory basics with Listening Activities	🎵 As Above	🎵 Self
	2	🎵 Looking at Theme and Variation through Film Music Examples – James Bond Theme intro – play as a class	🎵 Chromatic, Fragmentation,	🎵 Self and Peer
		🎵 Continue James Bond T & V by looking at the Idea of a ‘Leitmotif’ and how it is developed in James Bond	🎵 Leitmotif, development,	🎵 Informal Teacher
	3	🎵 Rehearsal and Performances of Variations of Riffs	🎵 Riff, Note addition	🎵 Self and Peer
		🎵 Applying techniques to other riffs – Give a Riff and students develop 1 variation on it in pairs or small groups.	🎵 Rhythmic alteration	🎵 Informal Teacher
	4	🎵 Writing down riff variations and completing workbook activity	🎵 All above	🎵 Self
		🎵 Students create their own riff and variations on it	🎵 All above	🎵 Informal Teacher
	5	🎵 Continue to work on Riff and variations	🎵 All above	🎵 Informal Teacher
		🎵 Students bring in a section of a film that their riff and variations works to, to perform to	🎵 Diegetic, non-diegetic	🎵 Self and Peer
	6	🎵 Record Riffs and variations onto Garageband and start to add harmonies and chord patterns	🎵 Click track, quantise, enhance timing	🎵 Informal Teacher
		🎵 Continue Garageband task	🎵 Mix-down	🎵 Informal Teacher
	7	🎵 Peer Assessment of pieces – positives and things to work on	🎵 As Above	🎵 Peer Review
		🎵 Complete and hand in	🎵 Mix-down, Balance, Panning	🎵 Formal Assessment
8	🎵 Review of pieces – workbook activity	🎵 As Above	🎵 Self review	
	🎵 Catch up week	🎵 As Above	🎵	



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3RD FORM - AUTUMN TERM 2	9	Introduction to Minimalism – workbook out and complete workbook activity 1	Minimalism, Fragment, Cell	Informal Teacher
		What is Minimalism? Composer, History etc. Listening	Augmentation, Diminution, Phasing, Ostinato, Metamorphosis, Layering	Self
	10	Terry Riley – In C – class performance		Informal Teacher
		What techniques are used ppt – Inception 2 trailer	Pedal, Diminution, Fragmentation	Self
	11	Write down some tunes in treble and bass class showing examples of minimalist techniques		Self and Peer
		Rehearsal time – using techniques begin creating the intro to a minimalism piece		Informal Teacher
	12	Continue rehearsal		Informal Teacher
		Performances of Minimalist piece		Peer
	13	Review of Minimalism – Workbook Activity		Self
		Film Music Intro – Setting the scene – ‘Power of Music in Film’		Informal Teacher
	14	Workbook Activity 1 and 2 – Listening		Self
		Film Music Techniques – Setting the Scene ppt		Informal Teacher
	15	Creating your own music to a scene practical		Informal Teacher
		Christmas Quiz		Self and Peer



All Peer Review and Assessments Reviewed in Booklets in Purple Pen

LC	Week	Teaching Activities	Language for Learning	Assessment Opportunities
3RD FORM - SPRING TERM 1	16	🎵 Film Music Review – techniques used quiz and listening	🎵	🎵 Self and Peer
		🎵 Introducing Mickey Mousing – ‘Art of Mickey-Mousing’ clip and techniques used for this	🎵	🎵 Self
	17	🎵 Practical task – mickey-mousing live to film clips	🎵	🎵 Informal Teacher
		🎵 Introduce Wallace and Gromit Clip – Complete workbook activity for assessment task	🎵	🎵 Self
	18	🎵 Garageband – Start on setting the scene music	🎵	🎵 Self and Informal Teacher
		🎵 Continue background music including build up and fall	🎵	🎵 Informal Teacher
	19	🎵 Add mickey-mousing techniques and sound effects to the film	🎵	🎵 Informal Teacher
		🎵 Continue to add to composition	🎵	🎵 Informal Teacher
	20	🎵 Peer Review and develop composition	🎵	🎵 Self and Peer
		🎵 Final week to add compositional ideas	🎵	🎵 Informal Teacher
	21	🎵 Hand in and review – workbook activity	🎵	🎵 Self and Peer
		🎵 Either catch up or live compositions to other film clips	🎵	🎵



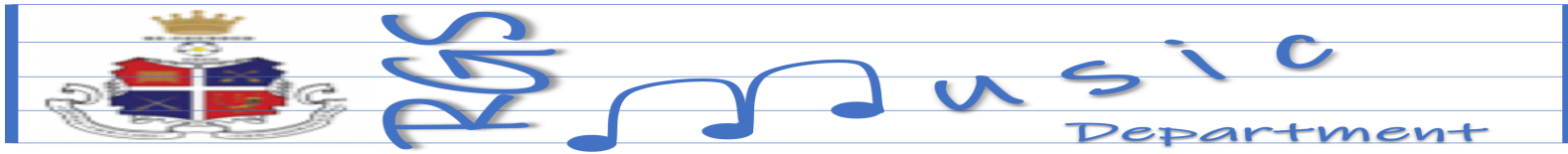
All Peer Review and Assessments Reviewed in Booklets in Purple Pen

LC	Week	Teaching Activities	Language for Learning	Assessment Opportunities
3RD FORM - SPRING TERM 2	22	🎵 Introduction to Dance Music – Disco – Listening and Activities	🎵	🎵
		🎵 Rhythms used in Disco Music – written notation – class performance of rhythms and parts to the songs. Writing our own disco rhythms	🎵	🎵
	23	🎵 Looking at music technology – filter sweep, Frequency graphs, EQ, Synthesizers	🎵	🎵
		🎵 Music Technology 2 – Reverb – Delay, Compression	🎵	🎵
	24	🎵 Looking at other Dance beats – House, Garage, Hip-Hop, EDM	🎵	🎵
		🎵 Looking at Dance Music Bass lines – listening and performance	🎵	🎵
	25	🎵 Garageband – Sequencing in some dance beats	🎵	🎵
		🎵 Look at music technology in Garageband – reverb, filters etc.	🎵	🎵
	26	🎵 Developing your own Dance Music piece – Drums and Bass	🎵	🎵
		🎵 Developing your own Dance Music Piece – Adding Synth riffs	🎵	🎵
	27	🎵 Breakdowns and build ups	🎵	🎵
		🎵 Finishing the piece off and handing in	🎵	🎵



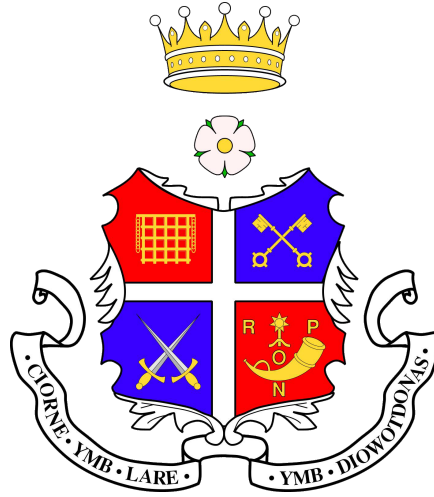
All Peer Review and Assessments Reviewed in Booklets in Purple Pen

LC	Week	Teaching Activities	Language for Learning	Assessment Opportunities
3RD FORM - SUMMER TERM 1	28	🎵 Review of Dance Music Piece – Workbook Activity	🎵	🎵
		🎵 Listening task with some theory		
		🎵 Intro to Song-writing – looking at example and lyrics	🎵	🎵
	29	🎵 How do lyrics fit the rhythms of the melody line? – Listening and Workbook Activity	🎵	🎵
		🎵 Expressing the mood – reviewing tonality and chord sequences	🎵	🎵
	30	🎵 Writing your own song – lyrics	🎵	🎵
		🎵 History of Popular Music – Jazz into the 1920s	🎵	🎵
	31	🎵 Writing your own song – chords and riffs	🎵	🎵
		🎵 History of Popular Music – 1930s and the war era	🎵	🎵
	32	🎵 Writing your own song – bass line	🎵	🎵
		🎵 History of Popular Music – 1950s	🎵	🎵
	33	🎵 Writing your own song – harmonies – vocal or instrumental	🎵	🎵
		🎵 History of Popular Music – 1960s	🎵	🎵



All Peer Review and Assessments Reviewed in Booklets in Purple Pen

LC	Week	Teaching Activities	Language for Learning	Assessment Opportunities
3RD FORM - SUMMER TERM 2	34	🎵 Writing your own song - contrasting sections - middle 8	🎵	🎵
		🎵 History of Popular Music - 1970s	🎵	🎵
	35	🎵 Writing your own song - Rehearsal	🎵	🎵
		🎵 History of Popular Music - 1980s	🎵	🎵
	36	🎵 Writing your own song - Performances	🎵	🎵
		🎵 History of Popular Music - 1990s	🎵	🎵
	37	🎵 Own choice research Topic	🎵	🎵
		🎵 History of Popular Music - 2000s	🎵	🎵
	38	🎵 Own choice Research Topic	🎵	🎵
		🎵 Catch up week or world music/computer pieces/loops etc.	🎵	🎵
	39	🎵 Catch up week	🎵	🎵
		🎵 End of Year Quiz	🎵	🎵



RGS Music Schemes of Learning GCSE - EDUQAS



GCSE Music – Year 10 – Term 1



Assessments in **RED** indicate tracking information on central database

Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ GCSE knowledge Audit and course overview	➤ Circle Task – Improvisation ➤ Rhythm and melody - Pentatonic	➤
2	➤ AOS 1 – BAROQUE Historical context	➤ Circle Task working in groups thinking about STRUCTURE	➤
3	➤ AOS 1 – BAROQUE - Orchestral developments and early baroque composers - Practical session	➤ Rhythm Composition 1 – As a class and in groups	➤
4	➤ AOS 1 – BAROQUE Structure and style part 1 - binary Baroque composers continued	➤ Mini Composition 1 – Rhythm - on computers	➤
5	➤ AOS 1 – BAROQUE Structure and style part 2 -ternary Role of the Basso Continuo	➤ Mini Composition 1 – Rhythm - computers – Finish and Hand in	➤ Mini Composition 1 - Rhythm
6	➤ AOS 1 – BAROQUE Structure and style part 3 - Rondo ➤ Figured Bass	➤ Composing a melody – whole class practical and in groups ➤ Question and Answer Phrasing	➤
7	➤ AOS 1 – BAROQUE Structure and style part 4 - Chorale ➤ AOS 2. - Trio Sonata	➤ Mini Composition 2 – Melody – on Computers	➤
8	➤ AOS 1 – BAROQUE Structure and style part 5 – Concerto Grosso	➤ Mini Composition 2 – Melody – on Computers – Finish ➤ Performances – Week 1	➤ Mini Composition 2 – Melody ➤ Solo Performance
9	➤ AOS 1 SET WORK Practical session and Bach Badinerie part 1	➤ Mini Composition Task 3 - Adding a Melody over Chords ➤ Performance Week 2	➤ Solo Performances
10	➤ AOS 1 SET WORK Practical session and Bach Badinerie part 2	➤ Mini Composition Task 3 - Adding a Melody over Chords - Finish	➤ Mini Composition Task 3 – Melody over Chords
11	➤ AOS 1 SET WORK Bach Badinerie part 3	➤ Mini Composition Task 4 – Working with Chords – Root Position	➤
12	➤ AOS 1 SET WORK Bach Badinerie part 4 and examination style questions.	➤ Mini Composition Task 4 – Working with Chords – Inversions - Finish	➤ Mini Composition Task 4 – Working with Chords - Inversions
13	➤ AOS 1 – CLASSICAL ➤ Historical context and classical composers. Developments of the orchestra	➤ Mini Composition Task 5 – Working with Chords - Cadences	➤
14	➤ AOS 1 – CLASSICAL Structure and style part 1 FOCUS STUDY 1	➤ Mini Composition Task 5 – Working with Chords – Cadences - Finish	➤ Mini Composition Task 5 – Working with Chords - Cadences



GCSE Music – Year 10 – Term 2



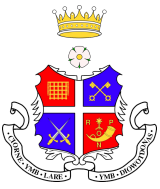
Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ AOS 1 – CLASSICAL Structure and style part 1 FOCUS STUDY 1 continued	➤ AOS 1 – CLASSICAL Structure and style part 2 FOCUS STUDY 1 continued	➤
2	➤ AOS 1 – CLASSICAL ➤ Structure and style part 2 FOCUS STUDY 2	➤ Mini Composition Task 6 – Your Own Instrument	➤
3	➤ AOS 1 – CLASSICAL Structure and style part 3 FOCUS STUDY 2 continued	➤ Mini Composition Task 6 – Your Own Instrument - Finish	➤ Mini Composition Task 6 – Your Own Instrument
4	➤ AOS 1 – CLASSICAL Structure and style part 4 FOCUS STUDY 3	➤ Mini Composition Task 7 – A Musical Conversation	➤
5	➤ AOS 1 – CLASSICAL Structure and style part 5 FOCUS STUDY 3 continued	➤ Mini Composition Task 7 – A Musical Conversation	➤
6	➤ AOS 1 – CLASSICAL Structure and style part 6 ➤ FOCUS STUDY 4	➤ Mini Composition Task 7 – A Musical Conversation - Finish	➤ Mini Composition Task 7 – A Musical Conversation
7	➤ AOS 1 – CLASSICAL Structure and style part 7 ➤ FOCUS STUDY 4 continued	➤ Mini Composition Task 8 – Structure ➤ Performances – Week 1	➤ Performances
8	➤ AOS 1 – ROMANTIC ➤ Historical context and classical composers. Developments of the orchestra	➤ Mini Composition Task 8 – Structure ➤ Performances – Week 2	➤ Mini Composition Task 8 – Structure ➤ Performances
9	➤ AOS 1 – ROMANTIC Structure and style part 1 FOCUS STUDY 1	➤ Mini Composition Task 9 – Composing to a Brief – Overview and Classwork/paired discussions etc.	➤
10	➤ AOS 1 – ROMANTIC ➤ Structure and style part 2 ➤ FOCUS STUDY 2	➤ Mini Composition Task 9 – Composing to a Brief	➤
11	➤ AOS 1 – ROMANTIC Structure and style part 3 FOCUS STUDY 2 continued	➤ Mini Composition Task 9 – Composing to a Brief	➤
12	➤ AOS 1 – ROMANTIC Structure and style part 4 FOCUS STUDY 3	➤ Performances – Week 1 ➤ Mini Composition Task 9 – Composing to a Brief	➤ Performances
13	MOCK EXAMINATION PREP	➤ Performances – Week 2 ➤ Mini Composition Task 9 – Composing to a Brief - Finish	➤ Performances ➤ Mini Composition Task 9 – Composing to a Brief for MOCK EXAM



GCSE Music – Year 10 – Term 3



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	MOCK EXAMINATION PREP	➤ Catch up Week – Performances, compositions, prep for Mock Exams.	➤
2	➤ MOCK EXAMINATION	➤ MUSIC MOCK EXAM	➤ MUSIC MOCK EXAM
3	➤ EXAMINATION FEEDBACK	➤ Performances – Week 1 ➤	➤ Performances – MOCK EXAM
4	➤ Practical session	➤ Performances – Week 2 ➤	➤ Performances – MOCK EXAM
5	➤ WORK EXPERIENCE	➤ WORK EXPERIENCE	➤
6	➤ EXAMINATION FEEDBACK	➤ Mini Composition 10 – Writing an Accompaniment	➤
7	➤ AOS 2 – Blues and Jazz Background and context	➤ Mini Composition 10 – Writing an Accompaniment	➤
8	➤ AOS 2 – Blues and Jazz Structure and instrumentation	➤ Mini Composition 10 – Writing an Accompaniment - Finish	➤ Mini Composition 10 – Writing an Accompaniment
9	➤ AOS 2 – Blues and Jazz Extended harmony	➤ Start Free Choice Composition for Portfolio	➤
10	➤ AOS 2- Blues and Jazz Practical: Group composition and performance.	➤ Free Choice Composition for Portfolio	➤
11	➤ AOS 2- Blues and Jazz Focus study and score analysis part 1	➤ Free Choice Composition for Portfolio	➤
12	➤ AOS 2 – Blues and Jazz Focus study and score analysis part 2	➤ Free Choice Composition for Portfolio	➤
13	➤ AOS 2- Blues and Jazz Focus study and score analysis part 3	➤ Free Choice Composition for Portfolio	➤



GCSE Music – Year 11 – Term 1



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ AOS 2 – MUSICAL THEATRE Background and context	➤ Continue with Free Choice Composition	➤
2	➤ AOS 2 – MUSICAL THEATRE Focus study 1	➤ Free Choice Composition	➤
3	➤ AOS 2 – MUSICAL THEATRE ➤ Focus study 1 continued Examination style questions 1 and 2	➤ Free Choice Composition	➤
4	➤ AOS 2 – MUSICAL THEATRE ➤ Focus study 2	➤ Free Choice Composition	➤
5	➤ AOS 2– MUSICAL THEATRE ➤ Focus study 2 continued ➤ Examination style questions 3&4	➤ Free Choice Composition	➤
6	➤ AOS 3 –FILM MUSIC Practical session – musical features and compositional techniques	➤ Ensemble Performance Week 1 ➤ Free Choice Composition	➤ Ensemble Performance
7	➤ AOS 3 – FILM MUSIC Leitmotif and Focus study 1	➤ Ensemble Performance Week 2 ➤ Free Choice Composition	➤ Ensemble Performance
8	➤ AOS 3 – FILM MUSIC Focus study 1 continued	➤ Free Choice Composition	➤
9	➤ AOS 3 – FILM MUSIC Introduction to the 10-mark question. STAR WARS analysis	➤ Free Choice Composition	➤
10	➤ AOS 3 – FILM MUSIC Focus study 2 and exam technique	➤ Start Brief Composition for Portfolio ➤ Ideas, discussion etc.	➤
11	AOS 3 – FILM MUSIC Focus study 2 and exam technique	➤ Brief Composition	➤
12	➤ AOS 4 – FUSION GENRES ➤ Bhangra	➤ Brief Composition	➤
13	➤ AOS 4 – FUSION GENRES ➤ Bhangra	➤ Brief Composition	➤
14	➤ AOS 4 – FUSION GENRES ➤ Other	➤ Brief Composition	➤



GCSE Music – Year 11 – Term 2



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ AOS 4 – popular music	➤ Finish and tidy up Free Choice Composition	➤ Hand in Free Choice Composition for MOCK EXAM
2	➤ AOS 4 – Popular music	➤ MOCK EXAM	➤ MOCK EXAM - Appraising
3	➤ AOS 4 – Popular music	➤ Performances Week 1 – MOCK EXAM ➤ Continue Brief Compositions	➤ Performances – MOCK EXAM – Ensemble and Solo
4	➤ AOS 4 – Popular music	➤ Performances Week 2 – MOCK EXAM ➤ Continue Brief Compositions	➤ Performances – MOCK EXAM – Ensemble and Solo
5	➤ AOS 4 – practical; session	➤ Continue Brief Compositions	➤
6	➤ AOS 4 – Introduction to SET WORK and practical session	➤ Continue Brief Compositions	➤
7	➤ AOS 4 – Introduction to SET WORK and practical	➤ Continue Brief Compositions	➤
8	➤ AOS 4 – SET WORK	➤ Continue Brief Compositions	➤
9	➤ AOS 4 – SET WORK	➤ Continue Brief Compositions	➤
10	➤ AOS 4 – SET WORK	➤ Student led Composition Work to Complete Portfolio	➤
11	➤ AOS 4 – SET WORK	➤ Student led Composition Work to Complete Portfolio	➤
12	➤ Past paper Listening Questions and Revision	➤ Student led Composition Work to Complete Portfolio ➤ 'Final' Performances Week 1	➤ Performances and Compositions Portfolios
13	➤ Past paper Listening Questions and Revision	➤ Student led Composition Work to Complete Portfolio ➤ 'Final' Performances Week 2	➤ Performances and Compositions Portfolios



GCSE Music – Year 11 – Term 3



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ Past paper Listening Questions and Revision	➤ Give back marks for Performances and Compositions ➤ Private revision	➤
2	➤ Past paper Listening Questions and Revision	➤ Past Paper Listening Questions for Revision	➤
3	➤ Past paper Listening Questions and Revision	➤ Past Paper Listening Questions for Revision	➤
4	➤ Study Leave	➤ Study Leave	➤



A Level Music – Year 12 – Term 1



Assessments in **RED** indicate tracking information on central database

Week	ECM Western Classical Tradition	MRB Composition, Practical, Optional AoS and 20 th Century Music	Assessments
1	<ul style="list-style-type: none"> ➤ Foundation theory skills ➤ Keys, Chords and Cadences 	<ul style="list-style-type: none"> ➤ Taster Session ➤ Mini Composition Task 1 – Rhythm – Syncopation, Hemiolas, Dotted and Lombardic 	➤
2	<ul style="list-style-type: none"> ➤ Foundation Theory Skills ➤ Following a Score and simple analysis 	<ul style="list-style-type: none"> ➤ Baseline Quiz ➤ Listening Task ➤ Rhythm Composition 	➤
3	<ul style="list-style-type: none"> ➤ WCT History and background – 1650 - 1750 	<ul style="list-style-type: none"> ➤ Musical Terms Quiz and Review ➤ Introduction to Melodic Analysis ➤ Finish Rhythm Composition 	➤ Mini Composition Task 1 - Rhythm
4	<ul style="list-style-type: none"> ➤ WCT History – Early Symphonies - 1750 	<ul style="list-style-type: none"> ➤ Melodic Analysis of Simple 2 part piece ➤ Mini Composition Task 2 – Developing a melody – regular and irregular phrasing - practical 	➤
5	<ul style="list-style-type: none"> ➤ WCT History – Early Symphonies - 1750 	<ul style="list-style-type: none"> ➤ 4 Part Analysis – Eine Kleine ➤ Improvising over a piano line/chords 	➤
6	<ul style="list-style-type: none"> ➤ Development of the Symphony – 1750 - 1770 	<ul style="list-style-type: none"> ➤ Interval Training and Booklet ➤ Rehearsals for Performances ➤ Mini Composition Task 3 - Composing over a piano line - computers 	➤ Mini Composition Task 2 - Composing over a Piano Line
7	<ul style="list-style-type: none"> ➤ Development of the Symphony – 1750 - 1770 	<ul style="list-style-type: none"> ➤ Intervals ➤ Listening Task – general from booklet ➤ Performances 	➤ Performances 1
8	<ul style="list-style-type: none"> ➤ Development of the Symphony – 1750 - 1770 	<ul style="list-style-type: none"> ➤ Chords sheet and working out chords ➤ Mini Composition Task 4 - Variations on a melody - computers 	➤
9	<ul style="list-style-type: none"> ➤ WCT Unfamiliar listening – 1750 - 1780 	<ul style="list-style-type: none"> ➤ Mini Composition Task 4 – 3 Variations on a melody - computers 	➤
10	<ul style="list-style-type: none"> ➤ Development of the Symphony – 1770 - 1790 	<ul style="list-style-type: none"> ➤ Mini Composition Task 4 – 3 Variations on a melody - computers 	➤ Mini Composition Task 4 – 3 Variations on a melody
11	<ul style="list-style-type: none"> ➤ Development of the Symphony – 1770 - 1790 	<ul style="list-style-type: none"> ➤ More complex Chords – Augment 6th, Neopolitan 6th etc. ➤ Christmas Composition Task – Text Setting 	➤
12	<ul style="list-style-type: none"> ➤ Development of the Symphony – 1770 - 1790 	<ul style="list-style-type: none"> ➤ Complex Chords Ctd. ➤ Christmas Composition Task – Text Setting 	➤
13	<ul style="list-style-type: none"> ➤ Analysis of focus pieces – Early Symphonic works 	<ul style="list-style-type: none"> ➤ Analysis of complex chords in music ➤ Christmas Composition Task – Text Setting 	➤ Christmas Composition Task – Text Setting
14	<ul style="list-style-type: none"> ➤ Analysis of focus pieces – Early Symphonic works 	<ul style="list-style-type: none"> ➤ Listening Questions including complex chords 	➤



A Level Music – Year 12 – Term 2



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ Listening Questions and Prep	➤ Listening Practice Questions ➤ Exam Prep ➤ Performance Rehearsals	➤
2	➤ Listening Questions and Prep	➤ MOCK EXAM	➤ MOCK EXAM
3	➤ Review of Mock Exam Questions	➤ Performances for MOCK EXAM	➤ Performances for MOCK EXAM
4	➤ Development of the Symphony Review and Early Essays	➤ Mini Composition Task 5 – to a Brief – Compose the Trio of a Minuet and Trio piece ➤ Listening Booklet Questions	➤
5	➤ Development of the Symphony Review and Early Essays	➤ Mini Composition Task 5 – to a Brief – Compose the Trio of a Minuet and Trio piece ➤ Listening Booklet Questions	➤
6	➤ Haydn Mvt 1 Analysis	➤ Mini Composition Task 5 – to a Brief – Compose the Trio of a Minuet and Trio piece ➤ Listening Booklet Questions	➤ Mini Composition Task 5 - Trio
7	➤ Haydn Mvt 1 Analysis	➤ Listening Comparison Questions exploration ➤ Mini Composition Task 6 – Harmonising a melody 3 ways	➤
8	➤ Haydn Mvt 1 Analysis	➤ Start Optional AoS (Jazz or MT) ➤ Mini Composition Task 6 – Harmonising a melody 3 ways	➤
9	➤ Haydn Mvt 1 Analysis	➤ Presentations on optional AoS ➤ Mini Composition Task 6 – Harmonising a melody 3 ways - Finish	➤ Mini Composition Task 6 – Harmonising a melody
10	➤ Haydn Mvt 1 Analysis	➤ Optional AoS works analysis ➤ Start Past Paper Brief Composition Task	➤
11	➤ WCT Listening Questions	➤ Optional AoS works analysis ➤ Past Paper Brief Composition Task	➤ WCT Assessment 1
12	➤ Essay Preparation – Example Essays	➤ Optional AoS works analysis ➤ Past Paper Brief Composition Task	➤
13	➤ Essay Preparation	➤ Optional AoS works analysis ➤ Past Paper Questions ➤ Past Paper Brief Composition Task	➤



A Level Music – Year 12 – Term 3



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ Past Paper Essay Questions	➤ Optional AoS works analysis ➤ Past Paper Questions ➤ Past Paper Brief Composition Task - Finish	➤ Brief Composition Task for MOCK EXAM
2	➤ MOCK EXAM WCT	➤ MOCK EXAM	➤ MOCK EXAM
3	➤ Exam Questions Review	➤ Performances ➤ Go through Exam Paper/Questions	➤ Performances for MOCK EXAM
4	➤ Haydn Mvt 2 Analysis	➤ Start 20 th Century Music – Maximalism to Impressionism	➤
5	➤ Haydn Mvt 2 Analysis	➤ Optional AoS Listening Questions ➤ 20 th Century – Impressionism to Expressionism	➤
6	➤ Haydn Mvt 2 Analysis	➤ Serialism ➤ Optional AoS Listening Questions and Comparisons	➤
7	➤ Haydn Mvt 2 Analysis	➤ Own Choice Optional AoS Analysis Piece ➤ L'Après Midi d'un Faune and 20 th Century influences	➤
8	➤ Development of the Symphony – 1790 - 1820	➤ Own Choice Optional AoS Analysis Piece ➤ 20 th Century – Neo-Classicism	➤ Optional AoS Assessment
9	➤ Development of the Symphony – 1790 - 1820	➤ Start Free Choice Composition for Portfolio ➤ Solo Performance	➤ Solo Performance 2
10	➤ Development of the Symphony – 1790 - 1820	➤ Free Choice Composition ➤ General 20 th Century Listening Questions	➤ WCT Assessment 2
11	➤ Analysis of Study pieces to 1820 and transitional works	➤ Free Choice Composition ➤ General 20 th Century Listening Questions	➤
12	➤ Analysis of Study pieces to 1820 and transitional works	➤ Free Choice Composition ➤ General 20 th Century Listening Questions	➤
13	➤ Haydn Mvt 1 and 2 Review	➤ Free Choice Composition ➤ General 20 th Century Listening Questions	➤



A Level Music – Year 13 – Term 1



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ Symphonic development overview and review from Year 12	➤ Review of 20 th Century Music terminology ➤ Listening Question	➤
2	➤ Symphonic development overview and review from Year 12	➤ Revisit Free Choice Composition to develop ➤ Start Analysis and background to Poulenc Set Work	➤
3	➤ Haydn Mvt 3 Analysis	➤ Revisit Free Choice Composition to develop ➤ Poulenc Set Work Cont.d	➤
4	➤ Haydn Mvt 3 Analysis	➤ Revisit Free Choice Composition to develop ➤ Poulenc Set Work Cont.d	➤
5	➤ Haydn Mvt 3 Analysis	➤ Free Choice Composition to develop – hand in for interim Marking ➤ Poulenc Set Work Cont.d	➤ Free Choice Compositions Interim Marking
6	➤ Haydn Mvt 3 Analysis	➤ Poulenc Listening Questions ➤ Poulenc Assessment	➤ Poulenc Assessment
7	➤ Mini Assessment on Haydn	➤ Unfamiliar 20 th Century and Optional AoS Listening Questions and Review	➤ Haydn Assessment
8	➤ Development of the Symphony – into the Romantic Period – 1820 - 1850	➤ Start Debussy Set Work Background and listening ➤ Performance Rehearsals	➤
9	➤ Development of the Symphony – into the Romantic Period – 1820 - 1850	➤ Performance Assessments ➤ Start Brief Composition Task	➤ Performance Assessment
10	➤ Development of the Symphony – into the Romantic Period – 1820 - 1850	➤ Brief Composition continue ➤ Debussy Analysis continue	➤
11	➤ Development of the Symphony – into the Romantic Period – 1820 - 1850	➤ Brief Composition continue ➤ Debussy Analysis continue	➤
12	➤ Study Piece - Mendelssohn	➤ Brief Composition continue ➤ Debussy Analysis continue	➤
13	➤ Study Piece - Mendelssohn	➤ Brief Composition continue ➤ Debussy Analysis continue	➤
14	➤ Study Piece - Mendelssohn	➤ Brief Composition continue ➤ Debussy Analysis continue	➤



A Level Music – Year 13 – Term 2



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ Unfamiliar Listening Questions - WCT	➤ Brief Composition continue ➤ Debussy Analysis continue	➤
2	➤ Unfamiliar Listening Questions - WCT	➤ Debussy Assessment ➤ Brief Composition Continue	➤ Debussy Assessment
3	➤ Haydn Questions – not from Past Papers	➤ Brief Composition Continue ➤ Past Paper Unfamiliar Questions on Optional AoS and 20 th Century	➤
4	➤ Haydn Questions – not from past papers	➤ Brief Composition Continue ➤ Past Paper Unfamiliar Questions on Optional AoS and 20 th Century	➤ WCT Assessment 3
5	➤ Prep for Mock Exam – WCT Listening	➤ Brief Composition Hand in ➤ Past Paper Unfamiliar Questions on Optional AoS and 20 th Century	➤ Brief Composition Interim Marking for MOCK EXAM
6	➤ Prep for Mock Exam - Essays	➤ Student Choice Composition to complete Portfolio ➤ Past Paper Booklets and exam Prep	➤
7	➤ MOCK EXAM	➤ MOCK EXAMS	➤ MOCK EXAM – Listening Paper
8	➤ Review of Haydn and Mendelssohn	➤ Performances for MOCK EXAM ➤ Student Choice Composition to complete Portfolio	➤ Performances for MOCK EXAM
9	➤ Review of Haydn and Mendelssohn	➤ Student Choice Composition to complete Portfolio ➤ Past Paper Booklets and exam Prep	➤
10	➤ Haydn Movement 4 Analysis	➤ Student Choice Composition to complete Portfolio ➤ Past Paper Booklets and exam Prep	➤
11	➤ Haydn Movement 4 Analysis	➤ Student Choice Composition to complete Portfolio ➤ Past Paper Booklets and exam Prep	➤
12	➤ Haydn Movement 4 Analysis	➤ Student Choice Composition to complete Portfolio ➤ Past Paper Booklets and exam Prep	➤
13	➤ Haydn Movement 4 Analysis	➤ Hand in Compositions for Final Feedback	➤ Composition Feedback



A Level Music – Year 13 – Term 3



Week	ECM Theory and Listening (Component 3)	MRB Composition and Practical (Components 1 and 2)	Assessments
1	➤ Past Paper Booklets and exam Prep	➤ Final Composition Changes	➤
2	➤ Past Paper Booklets and exam Prep	➤ Hand in Compositions - FINAL	➤
3	➤ Past Paper Booklets and exam Prep	➤ Past Paper Booklets and exam Prep	➤
4	➤ Past Paper Booklets and exam Prep	➤ Past Paper Booklets and exam Prep	➤
5	➤ Study Leave	➤ Study Leave	➤

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition at RGS is wide and varied. We have 13 visiting Peripatetic music teachers who cover all Orchestral instruments plus Drum Kit, Pitched percussion, Guitars and Piano.

Peripatetic Lessons

At this present time we have 175 in school music lessons per week across the 5 days and students leave lessons on a rotation basis to attend these.

All lessons are a minimum of 20 minutes and all are individual (no group music lessons offered). This means that students can make good progress in their studies.

All except one of our Peripatetic teachers are self employed which means we promote them as one of our recommended teachers and offer them a room for free. In exchange they support the department with links to our ensembles, some play in our concerts and they also help students to prepare for exams, both ABRSM, Trinity, Rock School, LCM etc. and GCSE/A Level.

Parents receive a contract before they sign up for lessons and pay the teacher directly. We have 1 teacher (of Piano) that has 1 day of lessons who is employed by the North Yorkshire Music Hub.

Music Exams

We are an accredited ABRSM Music Centre for both practical and theory exams. We hold 2 ABRSM practical sessions per year – one in the Winter term and one in the Summer term. Students are able to take theory exams when they choose in school supervised by the Director of Music and these are booked through the Exams office.

Ensembles

The range of ensembles and weekly rehearsals on offer is set out below. In addition to these we have a Theory club on a Friday after school and Wednesday and Monday after school are reserved for rehearsals for the large scale school production which is performed every 2 years. The director of music also puts on additional small groups as 'starter groups' when students are not at the level to join one of the larger ensembles.

All ensemble are free to join and the more senior ensembles have entry requirements or auditions.

Instrument Loans

We have a number of instruments that students can loan for free to have lessons on in school with a school-home agreement. These students should then join and develop their skills in one of the ensembles when they are at the appropriate level.

Concerts

We put on many concerts in the school year:

- Autumn Concert (All choirs and All year 7 students sing)
- Christmas Concert (in school – all ensembles)
- 9 Lessons and Carols Concert (Held in Ripon Cathedral)
- Senior Recital Evening (Years 10 and above)
- Easter/Spring Concert (All ensembles)
- Lower School Recital Evening (Years 7 – 9)
- House Music Competition (6th form house leaders prepare and rehearse students – Individual, small group instrumental, small group vocal and all students involved in the house songs)
- Speech Day/Prizegiving (winner of House Music perform and a school ensemble)
- Commemoration Service (Ripon Cathedral – all students attend, choirs and brass ensemble perform)
- Performances in the community – joint concerts with local choirs, fundraising events, presentation evenings etc.
- Full School Musical Production (Live Student Orchestra, auditioned performers, tech and backstage crew – every 2 years)

Rehearsals

Students can book rooms to rehearse before or after school. Generally all our rooms are busy with either music lessons or ensembles at lunchtimes but if there is space they can come down and rehearse then.

Awards and Recognition

The music department run a 'Colours' system which rewards students for their commitment to co-curricular music and their leadership and support of groups.

- Green Badge and Certificate – given to Year 8 students who regularly support at least one ensemble
- Blue Badge and Certificate – given to Year 10 students who regularly support at least one ensemble

- Red Badge and Certificate – given to Year 12 students who regularly support at least one ensemble.
- Full Colours Tie – given to those select students who go over and above in their commitment – this varies but they may support junior groups, act as accompanist to another group, join a significant number of ensembles per week etc.



Ripon Grammar School Music Department

Co-Curricular Programme – 2024/25



	Registration (Register First)	Lunchtime (MU1) – (1.10 – 1.40)	Lunchtime (MU2) – (1.10 – 1.40)	After School (MU1) – (4 – 5)
Monday		Junior Strings (Mrs. Allinson)		
Tuesday		Senior Girls Choir (Mr. Barker)	Musicality (Mrs. Morpeth)	Big Band* (Mr. Barker)
Wednesday	Brass Ensemble Mr. Highton	Wind Band (Mr. Barker)	Wind Band - Sectionals (Mrs. Morpeth)	
Thursday	Assembly Music Rehearsal	Chamber Orchestra* (Mr. Barker)	Guitar Ensemble (Mrs. Morpeth)	Chamber Choir* (Mr. Barker)
Friday	Assembly Performances	Man Choir (Mr. Barker)		Music Theory (Mr. Barker)

* = Please see Mr. Barker for more information

Ask a member of staff if you have any questions

Co-Curricular Information

Ensembles for all

- Junior Strings – All string players (Vln, Vla, Vc and Db)
- Musicality – Female singers – Pop songs and musicals
- Wind Band – All Wind Players and Pitched Percussionists – Grade 2 upwards
- Guitar Ensemble – All acoustic or classical guitar players
- Man Choir – All boys

Senior Ensembles (Years 3 – Upper 6th only)

- Senior Girls Choir – Years 4 upwards
- Brass Ensemble – All Brass players - Grade 4 upwards
- Big Band – Grade 4 upwards – Jazz Band (by invitation)
- Chamber Orchestra – Grade 4 upwards (by invitation)
- Chamber Choir – SATB choir by audition
- Man Choir – Bass and Tenors

Lunchtime Groups

All lunchtime groups run from 1.10 – 1.40

Students involved in lunchtime groups will be given an Early Lunch Pass so they can get their food first.

Afterschool Groups

All Afterschool groups run from 4 - 5

Feel free to ask any member of music staff about these groups for more information. We put on a number of great concerts each year and play some great music

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Further Experiences

We have a programme of students regularly performing in assemblies on a Friday morning with students of all ages performing in front of their peers. This develops their confidence, performance skills and musicality. Students are selected by the Director of Music and appropriate music is performed.

Concerts and Performances

Stated above.

Trips

We aim to take the GCSE and A Level students to 1 trip per year to see live music – usually the Halle Orchestra in Manchester with an aim to link this to their studies at GCSE and A level.

Part D: In the future

This is about what the school is planning for subsequent years.

Improvements and Developments

We continually strive to develop the experiences that our students receive both in and out of the classroom. We carefully select, purchase and arrange music to suit the abilities of the students to engage as many students in music making as possible. We offer a wide variety of opportunities in and out of the classroom for students.

We have increased our numbers for Peripatetic lessons significantly over the past 5 years and aim to continue this upward trend. In the future we are looking at space and provision as our department grows and we outgrow our existing rehearsal/practice spaces. This is a consideration as we reach capacity.

With regard to our curriculum, we refine and develop this each year in the summer term in preparation for the new academic year. This ensures that the content is relevant, current and appropriate to the levels required from intake to GCSE.